The SILVER BUGLE

December 2010
Vol. 27 No. 6

IASAC STORE

This listing is of past and current issues on hand. There is a limit of one/person for any variety, with the exception of the 2004 Dalton round and the 2008 Baltimore round. All orders subject to prior sale. Thanks for supporting IASAC!

IASAC-16	2000 Sacramento or Bust (round)		
	2 Bronze	no serial #	$ 8 each
	1 Bronze postal cover	no serial #	$ 12
IASAC-18	2002 Cincinnati River Boat (round)		
	2 Bronze	no serial #	$ 10 each
IASAC-19	2003 Denver Mint		
	1 Silver	serial #d	$ 70
	3 Bronze	no serial #	$ 8 each
IASAC-20	2004 Dalton Convention (round)		
	12 Silver	serial #d	$ 28 each
	5 Enameled Silver	serial #d	$ 55 each
	4 Bronze	no serial #	$ 8 each
IASAC-22	2006 Gila monster, Tucson (round)		
	Postal cover, postpaid		$ 4 each
IASAC-23	2007 Indianapolis Race Car (bar)		
	Bronze	no serial #	$ 7 each
IASAC=24	2008 Baltimore Crab Cake		
	10 Silver	serial #d	$ 33 each
	1 Enameled Silver	serial #d	$ 55
	Bronze	no serial #	$ 6 each
IASAC-25	2009 Los Angeles Convention		
	Bronze	no serial #	$ 6 each
IASAC-26	2010 Las Vegas Cityscape		
	4 Silver	serial #d	$40 each
	Bronze	no serial #	$ 6 each
Charlie Diehl's collection of Bugles & other papers			$ 50
(Please add $12 postage)			
IASAC	Bottle Cap Key Chain, free, you pay postage		$ 1 each
IASAC	Bottle Cap Magnet – limited edition of 50		$ 5 ea ppd.
IASAC	Ten-year pin, enameled		$10 ea ppd
IASAC	T-shirts, royal blue, sizes S-M-L		$15 ea , ppd

Please add $4 postage & insurance for one or two items $6 for three or more. Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415.

GREETINGS!

President's Page

We had a terrific meeting in Las Vegas, and it was great to meet new members and see familiar faces, some of which it had been years in between. Thank you to everyone who was able to attend!
The weather was warm (90+) and it felt good to put on shorts and go without a sweater or jacket. Where else can you eat lunch in Venice and dinner in Paris?? A small group of us went to dinner following the meeting Saturday, and capped off the evening with a trip to the top of the Eiffel Tower. Spectacular views, with lights as far as the eye can see!

In Las Vegas, our board met on Friday evening before the general business meeting on Saturday. Ed Lantz was present on Friday, but had to leave early Sat. morning, so Doug took over the secretarial duties at the meeting. There were so many people that Doug had to round up extra chairs before the meeting could begin. We had a special 25th anniversary cake and the annual auction right after the meeting, and there was plenty of time for members to trade as well. All in all, it was very successful! I hope you'll be able to join us in Chicago next summer, where we'll meet in conjunction with the ANA's Worlds' Fair of Money in Rosemont IL. More on that later… .

But, speaking of Chicago, it's time to start the process of selecting a design for next year's bar. We'll rotate to an ingot next year. The design rules and a 'blank slate' for your artwork are enclosed in this issue. Put on your thinking caps over the holidays and come up with something inspired!

Our 2010 round is almost a complete sell out. Only a few of the plain silver rounds remain. All three remaining enameled pieces were snapped up at the convention. So, if you'd like to own one, now is the time to send in your order! See the 'club store' page for details.

To end our 25th anniversary year, I hope you'll enjoy this extra special issue of *The Silver Bugle*, with color photographs from Las Vegas (Thank you, Archie!), as well as a trip down memory lane with some other pictures from the archives. There are also some super articles on several of the titans in our hobby – a tribute to Duane Spellman by VP Doug and his daughter Lacy, an interview with Tom Greathouse by

Archie & Fannie Kidd, and my reminiscences of Steve Rood, longtime club President and the main editor of the guidebooks

Last, but not least, please take the time to send your renewal to Ed, along with your FREE 25-word classified ad. We hope to have everyone renew *poste haste*!

Best wishes for the upcoming holidays!

iasacnancy@comcast.net

Please be sure to send in your renewal and FREE classified ad to Secretary-Treasurer Ed Lantz. An addressed envelope and mailing cards are enclosed.

As in years past, we will send a 2011 bronze bar to any club member who contributes to *The Silver Bugle*.

Take an hour, or an afternoon, and design something special for our 2011 convention in Chicago! Entries are due Feb. 1st.

You'll find a 1971 USPS round enclosed with this issue of *The Silver Bugle*, compliments of Trustee Randy Guberman. These medals were produced to mark the changeover from the Post Office Dept. to unionization of the U.S. Postal Service.

Need a last minute holiday gift? Check out the Club Store!

Season's Greetings & All the Best in 2011!!

V. P. Corner by Doug Jennings

At the Las Vegas club meeting, President Nancy asked us to write and share something about Duane Spellman. Duane, Steve Rood, Archie Kidd, Ed Lantz, and many others were with IASAC from the beginning. However, I was more than willing to write something special about Duane because of my friendship with Duane

Duane and I go way back as far as personal correspondence goes, but we didn't actually get to meet one another until the Pittsburgh IASAC gathering. Duane and I had spoken by phone a number of times, I had bid in all of Duane's mail bid auctions, Duane introduced me to IASAC. And Duane sold me my first IASAC bar book - the 4th edition back in the 80's. He prodded me into running for different offices, including president I told him I didn't want to do that, but he said that he would help me out if I had any problems That was the year Duane passed away I really missed his guidance during my presidency

Now I don't get to see Linda very often because I don't attend the west coast meetings because of cost and distance, but I enjoyed getting the chance to talk with her about Duane at the Las Vegas meeting. I know whet I wanted to say about Duane, but I wanted to be sure I included some things that she wanted remembered about him Duane and I shared a coaching bond in football He had coached Pop Warner football and Little League baseball. He attended all of the sporting events that his kids were involved in from gymnastics to cross country to softball to you name it He was a true family man and had a gruff exterior sometimes until you had the chance to see the private and softer side of Duane. Duane had that façade that a lot of us have and that kind of hides what we're really like. When Duane and I were alone, he dropped that guard and we had some good heart-to-heart talks.

So, what do Buckeyes and Spartans have in common? A very great dislike of Wolverines! That was probably the first conversation I had with Duane We were in Pittsburgh and had some down time on Saturday I don't know what you do on fall Saturdays, but if I can slip away from household duties, I try to watch college football. Duane and I were doing that together in the hotel lobby, and found that he was Ohio State all the way, and I was a graduate of Michigan State University. (Go Spartans!) One thing led to another and we discovered our coaching bond, a great love of football, and our mutual dislike of Wolverines I wound up coaching football for 30 years and being inducted in the Michigan High School Football Coaches Hall of Fame in 2003 Duane thought the coaching football was great. He had enjoyed his years of playing and coaching football immensely and missed having to give it up as family and business became more involved and time-consuming. He

dearly missed it. I'm sure he would love the country song about the boys of fall and what football does for boys. It's something until you've done it and been deeply involved with it that it's just in your blood, but I digress.

While I was putting together some things to bring to Las Vegas for a showcase of IASAC memorabilia, I came across a file folder of mail bid sales of Duane's. (I still have some of Jim Best's and other members that had mail bid sales back in the old days before eBay became the forum for selling.) I had stapled the prices realized to the printed mail bid sheets that Duane had sent out. I almost brought them with me to Vegas, but I opted to bring a variety of old *Silver Bugles*, and some other pieces that I had collected related to IASAC over the years. Also, I had the letter from Duane urging me to join IASAC and a welcome letter from Tom Fernandez for joining IASAC. (Talk about being a pack rat; I am!) Every now and then when I haul out some of the pieces I purchased from Duane, I find a personal note attached and think back to what question I had asked him in my previous note/letter that prompted his reply.

I have my old 5th edition of our An Indexed Guide Book of Silver Art Bars which I took to my first IASAC meeting that I was able to attend in Pittsburgh. I had everyone at the club meeting sign it for me. When I can attend, I still ask those in attendance sign it as a memory of those meetings. That's why when I look at 1998 Pittsburgh, 1999 Omaha, and 2001 Annandale, I see Duane's signature and that he was there and sharing his knowledge about art bars with us. He is truly missed.

I know this piece lacks focus, but as I thought about Duane and what he had meant to me and my collecting interests, I probably wouldn't be writing this article at all because I never would have joined IASAC and found collecting art bars so much fun. I would have missed some great friendships and never have traveled to some of the meeting places without Duane's persuasion to join IASAC. For those of you that knew Duane, I'm sure you're the richer for having that acquaintance. You also knew that Duane was in your corner and had your back if you were his friend. And that, I think, is what I remember most about Duane – his loyalty to his wife, family, and friends. (Still miss you, Duane.)

That's it for now,

Deputy Doug

Memories of Steve

By Nancy Yee

After reading Doug Jennings remembrances of Duane Spellman, I realized I was also having difficulty getting my thoughts together about Steve Rood (1920-2005) our longtime club President from 1989-1995, and one of the founding fathers of IASAC.

I first met Steve on the phone, one spring day in 1989. He was going to be club president and had heard about me from Ken Macomber, an east coast dealer who became a trustee that same year. Ken had an idea I might be a good fit for Secretary-Treasurer, and he was right Steve and I hit it off right away.

Back in 1989, the club was being held together by Duane. He was doing the *Bugle* all by himself and had managed to keep the club afloat, but he needed help and convinced Steve to take on the presidency. We all met in Denver that fall for my first club convention. I'll never forget how gracious Steve and his wife Agnes were – meeting me at the hotel and escorting me around Denver in a rented cab. We saw much of the city, and had buffalo burgers in a restaurant famous for its wild meat and stuffed animals on the walls.

That was the first of many fun times we shared, including Baltimore the following year. In 1991 I convinced Steve to bring a big display of California/Hollywood-related bars to the show in Long Beach. It was probably the first and last time I saw many of those rare issues. Charlotte & Chattanooga were other highlights. Steve and Agnes even visited my family here in Seattle, and we took them to our favorite Chinese restaurant. My kids were thrilled with the stuffed animals they received as gifts.

My biggest gift was Steve's friendship. He could be crusty and cantankerous, but he had a heart of gold and great personal integrity. He was always willing to share bits of information about the industry, and take the time when I'd give him a call with a question. He was a veritable wealth of information, knowing many of the inside stories on bars and why they were made or who made them He kept up with all the mints and had standing orders for many bars. He had a huge collection – his personal favorite was anything with serial #007.

I was invited to help with the 5th edition of An Indexed Guide Book of Silver Art Bars which was published in 1991, followed very soon afterward with an update in 1993. Steve was involved with the books from the very beginning, and he worked closely with Archie Kidd, Duane Spellman, Tom Greathouse and Bill Cassin assisted on the earlier editions. My part in the 1991 version was the cross index, which hadn't

been done before, and it took hours and hours and hours. What a tremendous learning experience that was!

Steve was a successful businessman and a loyal family man. He and Agnes had three children: Gayle, Steve Jr. and Jan, and many loving grandchildren. He would put everyone in the family to work on cataloging art bars. It was a most enjoyable pastime. His favorite color was blue and he loved a good steak. I remember listening to him and Agnes talk about their favorite Polish treats they'd prepare together for the holidays. They would spend days in the kitchen getting ready to host the family.

Steve's health was failing for several years before he passed on in 2005. I'll never forget my last conversation with him. He was resting in a lawn chair in his back yard, but still willing to take my call, even though he didn't feel that great. We talked about the club – he was always interested to hear what was new – and he wanted the latest on me and my family, the weather, etc.

Another call came one morning in late June 2005 from Archie and I knew it wasn't good news. Our dear friend was gone. But, he had left an incredible and lasting legacy on the hobby which cannot be dismissed – the research he put into the guidebooks is irreplaceable and his dedication to the hobby and IASAC was above reproach. We all owe him a huge debt.

Steve & Agnes Rood, Milwaukee 1993

2011 DESIGN CONTEST

Your design here

All club members are invited to participate in the 2011 Bar Design Contest which is now underway.

We'll be meeting in Rosemont IL, near Chicago's O'Hare Airport, during the ANA's World Fair of Money Aug 16-20. Your design can be something related to Chicago or a topical event for 2011. Just remember these simple rules, which were approved by the board in 2008

1. Entrants must be members of IASAC
2. Only one entry per member/group
3. No copyrighted trademarks or logos may be used in the design
4. IASAC retains the right to make changes to the design, as may be necessary for the minting process
5. IASAC will oversee the minting of the design
6. All entries become the property of IASAC
7.

Send your original artwork to IASAC, c/o Design Contest, P O Box 28415, Seattle WA 98118-8415 All Entries are due by Feb 1, 2011

Good Luck & Have Fun! We look forward to seeing what our talented members come up with every year And remember, the winner receives the first strike of the bar, numbered 000

Prices Realized – 2010 Club Auction

1. $30
2. $30
3. $30
4. $30
5. $50
6. $32
7. $55
8. no bid
9. $35
10. $45
11. $30
12. $30
13. no bid
14. $5
15. $40
16. $37 x2
17. no bid

All receipts are in & the auction garnered a total of $516. Those items receiving no bid will be used for prizes in the coming year. If you would like to donate toward the 2011 auction, we will accept items until May 1, 2011. This is the cutoff date for inclusion in the Mail Bid listing, so that all members may participate, even if they are unable to attend the annual meeting. Thank you.

Readers' Choice Awards

Congratulations to the following members who received prizes donated by Laila Taavola, Mike Zielinski and Ken Kline for their articles in *The Silver Bugle* over the past year. First place honors went to Nancy Yee Walter Thomas and Doug Jennings tied for second place, and Randy Guberman was third. Thanks to everyone who sent in a ballot!

Bugle Contributors Thanked

All club members who sent in articles for the club newsletter during the past year have received a 2010 bronze Las Vegas round in appreciation. Without member input, our bulletin would be pretty dull. Thanks for your contributions!!

A Salute to Charter Members!

By Nancy Yee

While searching through the files for photos of past conventions, I came across a list of Charter Members in IASAC. The list was undated, and shows the first 121 members through June of the year. I'm assuming it was 1985. Many of the names brought back memories of people who are no longer with us. Others dropped out and came back once or twice throughout the 25-year span of the club. Ivan L. Rash, original #031 has just re-joined after a very long absence! When at all possible, we've given returning members their original club numbers.

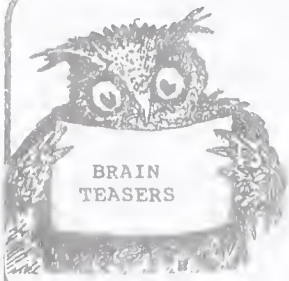
Thank you to all who have remained loyal to the club!

Original members who have never left:

#001 Ed Lantz
#007 (Rood) Gayle Falter
#010 Ralph Downey
#011 Harvey Chew
#016 Cecil Jackson
#021 A. Wayne Garrett
#030 Len W. Kruithof
#036 Odell Morrow
#046 Ralph Steffen
#055 Therese Kondis
#062 Carl Roggero
#065 Thomas E. Bales
#075 (now #002) (Duane) Linda Spellman
#077 (Cassandra) Gayle Falter
#085 (now #136) Clarence L. Criswell
#090 (now #032) Bill & Hazel Allen
#091 Herbert Hulsizer
#105 (now #079) (Richard) Lou Ann DeVries
#116 (now #070) Archie Kidd
#121 (now #096) John Dykas

Some who've returned:

#003 (originally #006, then #293) Will Rossman
#031 Ivan L. Rash
#401 Edwin Bruce Strimple
#243 (originally #076)Steve Pfandt



Winners will be chosen From correct answers Received On or Before January 5, 2011

Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415

Name: _____

Congratuations to Bill Eggebrecht and Carlton Dodge for their winning entries in the last puzzle. Thanks to everyone who sent in an answer, including Robert Chester, Bill Haffner, Dave Davenport, Peggy Conrad, M. F. Kendrick, Lynnae Clark, Jerry G. Hall, Larry Pung and Gary Fouquet.
We are OUT of prizes. If you'd like to donate something, please send it along. Thanks!
Inspiration for this puzzle came from the DVDs on the shelf. Good Luck in finding the following movie titles.

L'Age D'Or, Syriana, Gosford Park, Donnie Darko, Cry Baby, Burn After Reading, Groundhog Day, Catch Me If You Can, Trainspotting, Vertigo, Aviator, In Good Company, The Devil Wears Prada, Moonstruck, Sabrina, Life as a House, Frida, Music and Lyrics, Spellbound, Moulin Rouge.

O	E	[illegible]	S	P	O	H	A	[illegible]	A	[illegible]	F	[illegible]	L	O	M	R
G	[illegible]	O	V	[illegible]	I	S	F	R	T	[illegible]	O	D	E	G	A	I
O	[illegible]	[illegible]	[illegible]	R	E	K	I	N	D	R	[illegible]	W	I	N	D	G
S	[illegible]	[illegible]	R	M	E	O	U	S	K	[illegible]	T	M	I	D	A	N
F	[illegible]	[illegible]	T	O	G	I	L	I	M	K	A	R	N	N	R	I
O	[illegible]	[illegible]	I	T	U	M	L	A	B	R	S	K	A	U	P	D
R	K	[illegible]	C	O	O	Y	B	A	B	[illegible]	R	C	I	O	S	A
D	[illegible]	[illegible]	O	M	R	P	A	B	L	[illegible]	U	U	O	[illegible]	R	E
P	[illegible]	D	M	A	N	D	S	L	O	O	M	O	A	L	A	R
A	R	[illegible]	I	T	I	N	Y	N	Y	O	L	S	N	L	E	R
R	[illegible]	[illegible]	[illegible]	[illegible]	L	I	R	E	I	M	S	T	I	E	W	E
K	[illegible]	[illegible]	E	R	C	M	I	L	O	A	L	R	R	P	I	T
I	N	[illegible]	S	O	O	E	A	L	I	S	R	O	B	S	I	F
M	[illegible]	[illegible]	L	[illegible]	M	I	N	O	R	R	O	T	A	I	V	A
P	[illegible]	[illegible]	[illegible]	H	I	R	A	S	T	H	I	M	S	[illegible]	[illegible]	N
I	[illegible]	[illegible]	C	I	O	K	R	A	D	E	I	N	N	O	[illegible]	R
P	[illegible]	[illegible]	I	[illegible]	I	N	O	D	D	I	M	G	N	I	[illegible]	I
S	[illegible]	G	R	O	I	N	D	H	O	G	D	A	Y	I	[illegible]	B
C	S	C	I	R	Y	L	D	N	A		I	S	I	W	I	Y

MINUTES for the annual IASAC Business Meeting held at Circus Circus Hotel & Casino, Skyrise Tower, First Floor Meeting Room E in Las Vegas, Nevada as recorded by the Vice President Doug Jennings, standing in for Secretary-Treasurer Ed Lantz on Saturday October 16, 2010.

1) The meeting was called to order and members were welcomed by President Nancy Yee at 2:58pm. Opening remarks included that this was one of the larger membership meetings IASAC has had in its 25 years of existence.

2) Those officers and trustees who were unable to attend included Michelle Burke, Harvey Chew, Patti Finner, Tom Clark and incoming trustee Randy Guberman. Introduction of all present members, their membership number, and any guests that accompanied them was done in an orderly fashion, going around the room and introducing everybody. Those attending included: John Daino, Lawrence & Leslie Bellew, Bruce & Pamela Holland, Brian Comeau, Dave & Sandi Belcher, Robin Carlson, Shirley Salac, Bill Doty, Jill Stanley, Lou Ann DeVries, Lacy & Richard Enderson, Linda Spellman, Phillip C. Asher, Barry Coleman, Charles Luce, Diane Barbieri, Ed & Walter Thomas, Renee Steffins, Carrie & Jim Best, Sue Golding, Mike & Shane Sprouse and Phyllis Clanin.

3) The Secretary-Treasurer's report was a guesstimate in the absence of Ed Lantz. *The Silver Bugle* showed a balance of $9408.60 as of 9/17/10. However, expenses had probably dropped that number to approximately $6800, more or less.

4) Regarding the 2010 Las Vegas round, 160 silver rounds were made and were pretty much sold out. 65 were enameled with only one left, and 175 bronze were made, with one being given to all in

attendance at the meeting, leaving a number in the club's possession.
Another 105 rounds were produced for the club's 25th anniversary and these were all pre-sold.
5) Presentation of prizes and awards were handled by President Nancy. The 2010 round - First Strike went to Sandi & Dave Belcher for their winning design. The Price of Silver Award went to Rick Colgan, who missed the correct total by several hundredths of a cent. He received a gold-plated 'Congratulations' silver bar with the club logo on the reverse. Mike Sprouse and Ralph Steffen won the Membership Drive award with six new members and each won one of the gold-plated bars. Archie Kidd and Ed Lantz tied for 2nd with 4 new members apiece, and each was awarded a silver 'Congratulations' bar. Officer & Trustee bars were presented to those in attendance at the meeting. Members then received their rounds that they had ordered. Mike Sprouse offered to purchase the last enamel in the case and did so.
6) New Business included the announcement of Chicago (Rosemont IL) and the ANA's date in August (8/16 to 8/20, 2011) for the next IASAC annual meeting. Details as to the where, when, etc. of the 2012 IASAC meeting will be worked out by the board and announced when it is chosen. The site will be somewhere east of the Mississippi.
Other new business included a special presentation bar being given to Archie Kidd in recognition of all the contributions he has made to IASAC. Also, those present were asked to send any articles/memories/anecdotes that they would like to share with the club about one of the founding fathers of IASAC – Duane Spellman. Linda Spellman, her daughter, and son-in-law were in attendance and greatly appreciated the gesture made by Nancy in calling for the articles to remember Duane.
7) Adjournment was motioned by Jim Best and a 2nd was made by Mike Sprouse, with the motion passing unanimously at 3:47pm. Refreshments and the silent auction then took place.
Respectfully submitted,
Doug Jennings
Vice President & acting Secretary

A Letter to My Dad, Duane Spellman

By Lacy Enderson

As a kid I remember my Dad sitting at his desk looking through coins or reading the latest numismatic newsletter while watching football or some other sporting event. My Dad was always occupied with the things he loved which included his four children and the things they loved. I can't remember a cross country event or a softball game where he wasn't standing on the sidelines rooting me on, or a tennis or baseball game of my brother's or a gymnastic meet of my sister; he rarely missed any event if ever

Of course as a kid my interest was not on or about my parents, so I never really cared so much about my Dad's coin business or his silver hobby – which is unfortunate now that I am older. I think I was 12 when he gave me a silver art bar with a picture of Secretariat on it I thought, "How cool," until he told me silver was up to $50 an ounce, so I sold it back to him. That was the extent of my interest.

During the summers when I was a teenager, I worked in my Dad's coin store. I spent hours separating pennies in a machine looking for BIE's.(1) At the time it seemed ridiculous, but lately, going through boxes of his things, I came across two of the machines and I was thrilled that I even knew what they were – so many good memories.

He mentioned often how he wished one of his children would get into the coin business so someone could take over when he passed, but clearly that wasn't me. I mean, I just didn't get it. However, I have a son Shaun who owns a coin store, and although my dad was already gone when Shaun entered into the business, my Dad must be smiling down from heaven. I see my son standing behind that counter and it is my Dad all over again Wow, that made me cry.

My Dad passed away over eight years ago, and on and off over the years I've sold a lot of his collections on eBay. I have enjoyed going through his things, reading his correspondence and letters he's written for his own personal newsletters and the Bugle. It feel good know my Dad's belongings are finding good homes with appreciative owners; my Dad would want that. But it wasn't until this past year that I came across a large part of his silver art bar collection and began selling it. This is when I started to meet members of the IASAC – people in the club who never had the chance to meet my Dad. All I really knew about my Dad's involvement in the club was that his number was 2 and that made him important.

During the few months of selling his bars, I have met quite a few really nice and knowledgeable club members, one being Steve in

Alabama, Chris in Ohio and Eric in Oregon. Steve began writing me about the bars I was listing, sending me information and answers to questions I had. It was obvious from the start of our business relationship that Steve had a passion for the silver art hobby just as my Dad had. Because of his involvement I decided to join the club and venture on to Las Vegas for the 25th annual convention, where I met some of my Dad's old friends and talked to some others (Sandi) who actually purchased from me online.

I took my Mom with me – she used to attend the shows with my Dad – and she was able to see some of her old friends. I took my husband who was so intrigued with the whole thing that he joined too. As we sat there listening to Nancy speak and then Doug, all I could think of was, "If my Dad could see us now…oh how happy he would be."

(1) The BIE pennies are those that have an extra line in the word Liberty between the B and the E. The extra line of metal makes them look like BIE. My Dad used to see a bulk bag of pennies advertising that each bag had some BIEs.

Duane Spellman in his shop on Saticoy Street
in Canoga Park, CA—mid 1970s

From Nancy's Mailbag.....

I always enjoy hearing back from members when they receive their round or art bar. This year was no exception. A few of the comments are included here:

John Gillgren: "I look forward to getting my mail everyday and this was definitely wonderful. Getting mail is the highlight of my day since I sit in my house day in and day out since 7-27-10 when I fell and broke my right hip. Therapy is finally helping me to walk again. The silver is beautiful like always. Thank Randy G. for the bottle cap."
Linda Mohlhenrich: "I am enjoying my new membership in IASAC. Thank you so much for sending the 3 beautiful rounds."
Crystal Wilson: "Thanks, Nancy. I received the rounds today. They are beautiful as always. Thanks, too, for the bottle cap key chain. I am going to use it on the zipper of my coat for all to see. Keep up the great work."
Dina Dini: "Received my order on October 12, 2010, and bottle cap key chain. Thank you very much. Beautiful work of art."
Don Eubanks: "Hi, hope all is well. Received order o.k. today. The rounds are really well designed and beautiful. I trust you had a great time in Las Vegas. We just finished a very hot summer (records) and now just starting to cool down! Hope you and your family will have a super fall season as we anticipate." *(Thanks also for sending stamps, Don!)*
Larry Pung: "Got my round, they are great! I also have a good luck story. Went to the local bank and asked for a roll of 50-cent pieces to give out on Halloween. I opened one end to reveal the back of a Walker. My heart pounded as I dumped the roll. 18 Walkers and 2 Franklins! I expected clad Kennedys. I showed them off to fellow IASAC member **Don Freeland** at our Marysville Coin Club meeting where he offered me $110. I think I'll hang on to this find for a while."
Steve Plaadt: "They look great. Thanks!"
Gary Forsyth: "Received 12 Oct. Good idea about both sent at same time. Both look great. Surprised about the bottle cap."
Lee Kruithof: "Received the round on 10-12. Beautiful! Wish I could be at the Vegas get-together but couldn't quite work it out."
Don Young: "I received my order of IASAC 25th medals today 10-12-10. They are beautiful. The bottle cap is great. I didn't know you could get something like this if you don't bottle soft drinks."

Bill Haffner: 'Well, today is the day of the meeting. Hope you re having a better day than me. This morning the electric company cut my TV cable and I've been without TV all day. Sure is quiet here. Got my club rounds last week. The enamel one is really nice. I showed it to Randy Guberman yesterday. He wishes he'd got one too. Randy and I met at another coin show in St. Charles yesterday. We met Jason Patrick or Patrick Mint and John Gulde of Pioneer Mint. We got them both to sign our guidebooks. I got John to tell me the story about the 'scratched' die on the Man O'War bar (PM-1, page 207, 5th edition). " (*Sounds like a story for the Bugle, Bill!*)

Jacqui Lorenzo: "I received all 3 rounds and love them. My daughter was happy to get the bottle cap – please extend our thanks to Randy."

Frank Rhoades: "All rounds are top notch. Thanks."

F. Lee Foley: "I received my 25th year rounds. They are quite something to behold. The Las Vegas one is even better looking that in the pictures. The 25th Anniversary one is also very nice and will look good in with all the rest of my collection. Be sure to give all who worked on these a big 'attaboy' for all of us who just get to enjoy them. Thanks again Mr. Randy Guberman for giving us the pop top key chain. I received all of these on my birthday – 10/12, so these will also have a little more importance for me."

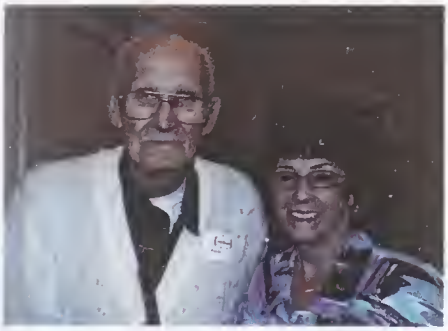
Michelle N. Burke: "I love our club. Thanks for making it great! Sorry I couldn't make what I suspect was a wonderful IASAC reunion & meeting! Garrett's still in China, as it will be over a month there. All the books & album are coming together and the artwork amazing. By the way, the art work & enameling on Vegas is spectacular. Best ever!!"

Al Lo: "I hope the IASAC meeting in Las Vegas was a success and I am looking forward to reading about it in the next newsletter! I was undecided about going to Las Vegas or flying to Hawaii to attend my high school class reunion. Since this was the Big 5-0 everyone in my family said that I should go to the reunion, since this is the BIG ONE and maybe the last. (My wife) Pearl, being a San Jose city girl, doesn't like the heat, humidity and bugs of Hawaii and I couldn't persuade her to go with me. I spent 10 days on Kauai, half the time with classmates and the other half with family/friends. It was very enjoyable and memorable but too short… like all vacations. I received the club rounds that you sent and they all look great…as usual. The key chain is also another welcome addition to my IASAC collection. Mahalo & Aloha."

Alan Robinson: "Club rounds arrived safely this morning – they are very nice – many thanks. Hope you are keeping ok. The weather here is starting to turn. We have had two frosts already and only October. It's sunny now, but very cold."

Las Vegas Scrapbook - October 2010

Group photo from Las Vegas meeting. Front row: Bill Doty Shane Sprouse, John Daino. Kneeling behind: Pamela Holland (far left), Richard & Lacy Enderson, Nancy Yee, Phil Asher & Doug Jennings. Standing: Jim & Carrie Best, Sue Golding, Renee Steffins, Shirley Salac, Barry Coleman, Larry & Leslie Bellew, Mike Sprouse (behind Leslie), Sandi & Dave Belcher, Phyllis Clanin, Bruce Holland, LouAnn DeVries, Linda Spellman.

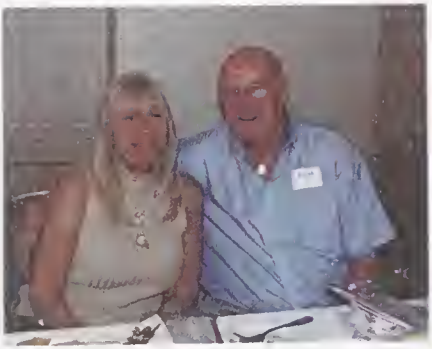


Chuck Luce and Diane Barbierie of San Diego missed the group shot. They had another engagement after the meeting. Diane is one of our newest members!

Barry Coleman brought lots of trading material for the session after the meeting.

Pictured left, new member, John Diano (left) quickly bonded with Shane Sprouse and his Dad Mike.

There was a special 25th Anniversary Cake. The catering department at the hotel did a nice job on refreshments!



Larry & Leslie Bellew traveled from the east coast to attend their first meeting. Larry offered to assist at the club table at the meeting next summer in Rosemont, IL.

Robin Carlson & Shirley Salae drove from Colorado to attend the meeting. Robin is one of our Charter Members.

VP Doug Jennings and Bill Doty 'shoot the breeze' after the meeting. Unfortunately, Bill returned home to find his house burglarized, but thankfully they missed his silver collection.

Jill Stanley accompanied her sister LouAnn DeVries to the meeting. LouAnn was at the first convention in Las Vegas in 1985.

David & Sandi Belcher proudly display #000 at the Las Vegas round, their prize for designing this year's IASAC piece.

Charlie Diehl. Milwaukee 1993

Harvey Chew & Bill Haffner. Tucson 2006

VP Doug Jennings & Trustee Phyllis Clanin spent hours on the bourse, and had fun answering questions about the club posed by passersby

Richard & Lacy Enderson pose in front of the poster-sized photo they'd had made of her dad Duane Spellman at work in his coin shop in the mid-1970s.

Left. Doug Jennings & Sue Golding had a good time at the trading session after the close of the business meeting. Sue's last club meeting was in Denver in 2003

Bottom Left: Phil Asher was at his second IASAC meeting the first being the Sacramento show in 2000.

Bottom Right: Bruce & Pamela Holland were at their first meeting their 25th wedding anniversary. Congratulations!

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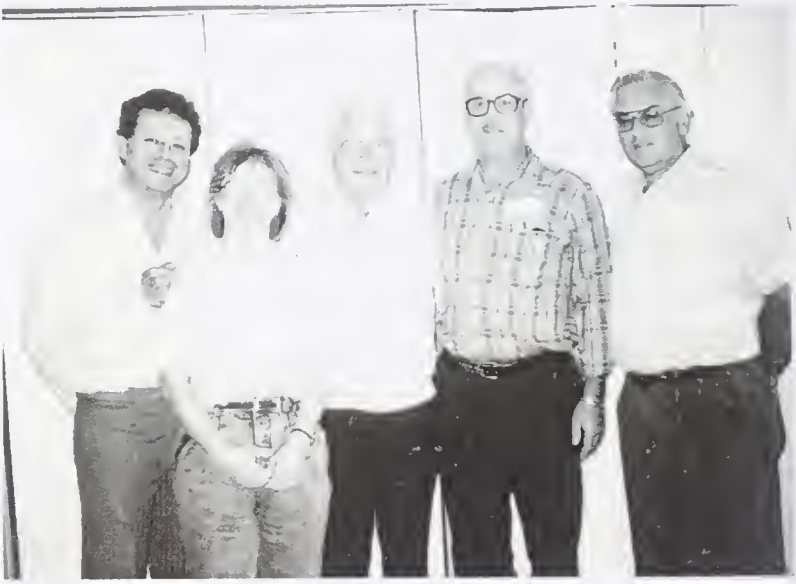


Ken Macomber, Nancy Yee, Steve Rood, Jim Best & Duane Spellman. Denver 1989.

Group dinner at the Golden Lamb Inn, Cincinnati 2002. Sharon & Tom Clark, Ralph & Lucinda Steffen, Beverly Mengelkoch and Eda Thomas.

Top Left: Duane Spellman & Dick DeVries. Pittsburgh 1998. Left. Jim Best & Paul Singleton. Baltimore 2008. Above: Garrett, Michelle & Katie Burke. Dallas 1996.

Below: Group at Sacramento, 2000. Seated: Dick DeVries, Michelle Burke & Nancy Yee. Standing: Jerry Mengelkoch, Jim Best, Duane Spellman, Chuck Luce, Jan Henke, Vi & Phil Asher, Joe Sirois, Eda & Walter Thomas, Don Barsi. (Photo by Michael Turrini.)

IASAC

Group dinner at the Chattanooga Choo-Choo, 1984. Kneeling: Linda & Duane Spellman. Standing: Steve Rood, Lou & Alice Kretovics, Agnes Rood, Archie Kidd, Tom Clark, George & Alice Condor. Behind: Michelle & Garrett Burke, Walter & Eda Thomas, Harvey Chew.

John Dykas, Milwaukee 1993

Earl & Mona Schlotzhauer, Charlotte 1992

Robin & Larry Cannon, Charleston 1992

Celebrating 25 Years In Photos
1985 - 2010

Jan Henke & Lou Kretovics. Seattle 1997

Steve & Agnes Rood and Daughter Gayle Falter. Chattanooga 1994.

V. Bryant & Odell Morrow,
llas 1996

Below: Clarence & Andrew Criswell. Charleston 1992

Left: Ralph & Connie Downey. Las Vegas 1995. Above: Bob & Ruth Ganzhorn. Indianapolis 2007. Below Left: Sahiba the Bengal Tiger. Cincinnati 1986. Below: Maxine & Cecil Jackson. Indianapolis 2007

Glenn & Betty Perry. Tucson 2006

Linda Spellman, Nancy Yee and Michelle Burke. Chattanooga 1994

Lou Kretovics & Al Lo. Las Vegas 1995

Ed & Sue Lantz. Las Vegas 1995

Tour group at SilverTowne Mint. Indianapolis 2007

Mike & Debbie Sprouse, Indianapolis 2007

Larry Pung, Indianapolis 2007

Michelle Burke & Ken Klein, Baltimore 2008

Jerry Mengelkoch, Cincinnati 2002

Lou & Alice Kretovics, Cincinnati 2002

Sue Golding, Denver 2003

Jim Best & Steve Phaadt. Cincinnati 2002

Robert Lovelace. Seattle 1997

Judy & Chris Drugan. Pittsburgh 1998

Linda Spellman & Eda Thomas. Virginia 2001

Don Young. Robert Royal & Dan Freeland. Baltimore 2008

Archie Kidd & Steve Rood, Chattanooga 1994

Will Rossman, Dan Freeland, Doug Jennings & Jim Best, Baltimore 2008

John Wilson & John Gillgreen, Milwaukee 1993

Chuck & Jean Luce. Las Vegas 1995

Gerry Sherer & Steve Rood, Charlotte 1992

Sarina & Doug Vinning, Indianapolis 2007

Nancy Yee, Eda & Walter Thomas, Charlotte 1992 (photo by Agnes Rood)

Patti Finner, Garrett & Michelle Burke,
Indianapolis 2007

Scott Stinson & Sons Joshua & David,
Indianapolis 2007

Sandy & Craig Watanabe,
Baltimore 2008

Wayne & Phyllis Clanin,
Indianapolis 2007

Duane Spellman, Jim Best, Doug Jennings,
LouAnn DeVries, Virginia 2001

10th Anniversary Cake, Las Vegas 1995

SEARCHING FOR GREATHOUSE

By Fannie & Archie Kidd

Tom Greathouse was the topic of conversation between myself and another club member recently. I mentioned the fact that I had not spoken to Tom for about thirty plus years, had no idea where to contact him but would like to speak with him and ask him a couple of questions. This member has a contact able to locate "missing persons" with a minimum of information. So I told him what I knew about Thomas R. Greathouse.

Not long after, he located Nancy Greathouse and left telephone messages but since she did not recognize him, she did not respond. He called again and mentioned my name which she recognized from Tom and myself having published the *First Edition Silver Bar Guide Book* in the 1970s. She returned his call and gave him Tom's phone number which he passed on to me. Later I called and left my name and number and Tom returned my call. After a one-and-a-half hour phone conversation, I told him our club members who are familiar with his works would be very interested in an update on his life after his "disappearance" from the silver art bar hobby. The following is an excerpt from our conversation:

Q. How did you become interested in silver bars?

A. In 1972 I began to collect coins (poorly graded ones I might add). One Saturday while visiting Plainfield Coins in Florida, I came across something I had never seen before. The dealer said they were called "Art Bars" or "Silver Ingots." Within thirty seconds I forgot all about collecting coins. I bought two of every design he had in his showcase (six or seven I think). I bought two of every design because my wife at that time was Nancy, and she also was attracted to them. We paid about $2.50 to $2.75 each for them.

Q. Do you remember the first bar that you bought?

A. It was "Thanksgiving 1972" by Madison Mint owned by Harry Forman, the man in my opinion who is truly the granddaddy of silver bars. Harry told me one time that he did it just for the fun of it. In the early days mintages of 10,000-20,000 were advertised as scarce/rare. It was common to see 10 new bars advertised each week in "Coin World" or "Numismatic News." Sadly, many of these bars could not be classified as art bars but some were truly a work of art in .999 pure silver. After the Hunt Brothers fiasco, speculators got out and all that was left was the really serious collector who understood what the hobby was all about. Now it was a real art form in pure silver.

By this time Nancy and I had already released a few bars but frankly they were not what we felt the collector was looking for. We then began a series of highly detailed art bars based on entertainment personalities that I had admired growing up. Most of them had already died, and every so often I would think of something that I liked, maybe a scene from my childhood like "I'll Be Home for Christmas if Only in My Dreams," or "In the Garden" and others. As our logo Nancy had designed a mansion with "Greathouse Productions" and both our initials.

Q. What was your favorite bar?

A. If I had to choose, it would be "Pledge of Allegiance" HAM-32. I

believe myself to be a true American patriot and still tear up every time I hear a crowd sing "America."

Q. What have you been doing all these years since you are no longer active in the hobby?

A. Well, it was a hard decision to make, but I needed to make a better living for my six person family so I left the construction company and started a promotional products company, finding success in that for many years up until I retired to the North Georgia mountains at age 59 in 2005. My wife Patti and I bought a three story cabin which we call "The Dancing Bear Lodge" located in a small friendly country town. Another question I have been asked is "How hard is it to produce an art bar?" In the early days it was just learn as you go. The condensed answer would be the first step was to take time on a design that you liked but also one you felt collectors would see as worthy to be a part of their personal collection, something they could relate to such as a major current event or something out of our American past. Having chosen a subject, we would begin a history research. Photos were an important part of the research since no one photo might be the right angle, or taken at the right age if the subject was a personality. Then a decision was made and all the pieces were sent to our die cutter who sometimes would add his input. It was then sent back to us for final changes. Once art was finalized, the die was cut and sent to the engraving company, or "mint" as we called them. The die had to be heat treated or hardened by a very high heat. Before it was hardened, a few trial strikes were made by taking the unhardened die and fitting it in the die press with a collar to hold the blank to keep it from slipping. A few strikes were made in soft lead a little larger than the finished art bar would be. The mint sent these pieces to us for final approval. At this point (assuming the lead trial strikes were good), we would okay it to begin striking.

The die was then polished, otherwise you would not achieve the mirror finish background. Normally our art bars were struck twice with 20,000 pounds of pressure. By striking each bar twice, we were assured of getting the high detail cut into the die. If you struck the bar more than twice, you were running a risk of the die cracking and causing a possible delay of weeks to start the process over again. The bar was then numbered and placed in a sleeve and then another blank was struck.

Q. Give us a sample of choosing a subject for one of your bars.

A. The answer to this question is taken in part from an article written by Nancy Greathouse in a December 1977 monthly booklet published by Tom Greathouse.

"Early in 1975, while we were living in Florida, our son Todd began riding in bicycle motorcross races. At this time motorcross was one of the nation's fastest growing sports for youngsters. Actually, BMX really got started in California about 1972 and has spread from coast to coast.

"The riders in BMX usually range from six to 16 years. . . . It is definitely an exciting event to watch -- and a great family sport.

"It's quite obvious that all the riders who race put forth a lot of effort on

the track, but not all of them can win a trophy or a ribbon. Yet everyone deserves something for his efforts. That's why we decided to design a "Bicycle Motorcross" bar; not for the silver bar collectors, but for the BMX riders and their families. ...

"Since we were primarily concerned about selling this to BMX families, we only had 200 silver bars struck. Fortunately for us, the bar was ready for sale as Christmas gifts in 1975. When sales to BMX families ended, Tom offered the rest of the bars to collectors. Like our previous bar, "Nobody's Perfect," this is a difficult bar for new collectors to acquire. ...

"As 1975 ended, we began to plan our bars for 1976 and naturally, a bicentennial series seemed appropriate. Our design for the first bar in that series, "God Bless America," is still one of our favorites -- but that's another story."

Q. Would you consider designing and releasing another art bar?

A. No promises but I will consider it.

Q. Even with all this information, we still haven't touched on what you have been doing to stay busy after your retirement?

A. Basically retirement for me and my wife has meant a very fruitful involvement in missionary work and like most retired people I wonder how I found time to work since I am busier than ever before.

My wife and I have traveled extensively serving in Mexico, Spain, Italy, Turkey, Greece, France, Cypress and Dubai in the Persian Gulf. One of our most exciting mission's experience was a trip to Egypt. We had the privilege of seeing the pyramids of Giza and sailing in the type of boat that Jesus would have used. We visited Alexandria and Cairo which is an amazing city. It is the second largest city in the world, home to over 22,000,000 people, eighty percent of whom are Muslims.

Our current service is in Kenya, East Africa, where we have sort of adopted an orphanage in the middle of nowhere called Isovya. In late November we plan to establish a new missionary church in our own hometown.

I am trusting God that my last years will be my best years resting on the promise of Galatians 6:9, "And let us not be weary in well doing; for in due season we shall reap, if we faint not."

Thank you, Archie, and club members for remembering Nancy and me. It's been great!

HAMILTON -32

ZEISER-2

NEW ISSUES

SilverTowne Mint has a number of new offerings, dated 2010 for the upcoming holiday season, including a Train Medallion, Snowman Medallion, Singing Bird Choir Medallion, Santa & Deer Ingot, Baby's First Christmas Medallion, Angel & Deer Ingot, and Moose & Snowman Medallion. All are one ounce, .999 fine silver, and can be ordered either plain or enameled. For more information, call SilverTowne at 1-800-788-7481 or check their website at www.silvertowne.com.

New Zealand has issued a set of five 'Ancient Reptiles of New Zealand.' All are bullion, .999 fine silver $1 coins weighing 31.103 grams and are 40mm in diameter. Mintage was limited to 1500 pieces of each design, including a Titanosaurus, Allosaurus, Mauisaurus, Anhanguera & Moanasaurus. The reverse for all is Queen Elizabeth II and they are dated 2010.

Several world coins were issued in .999 fine silver this year, including this one from Tuvalu. It is part of a set of four $1 coins featuring famous ballets (Cinderella is shown here). All weigh 31.135 grams and are 40.6 millimeters in diameter. A total of 2500 sets were made. The coins were designed by Aleysha Howarth

Also from Tuvalu is this Roman Legionnaire $1 coin in .999 fine silver. It has the same dimensions as noted in the ballet sets above. The mintage was limited to 5000 pieces and the coin was designed by Wade Robinson.

This 'African Wildlife 10 shilling, .999 fine silver coin is from Somalia, and features an elephant on the obverse. Mintage is unlimited. The coin weighs 31.1 grams and is 39 mm. in diameter.

New Issues

Trustee Wally Thomas will be taking over this column in 2011

New for 2010 from the Royal Hawaiian Mint is the *Warrior of Hawaii* along with the Contemporary Edition, consisting of the 2010 Surfer and Hula Dancer with the Waikiki Dala reverse. All are 39mm, .999 fine silver and are minted in Proof condition.

RHM is also announcing a new issue commemorating the 70th anniversary of the attack on Pearl Harbor, which will be issued on Dec 7, 2010. Shipping on the Pearl Harbor round will begin Dec 8, in time for the holidays.

For more information on any of these rounds, contact the Royal Hawaiian Mint at www.royalhawaiianmint.com or 1-808-922-6468. The street address is RHM, Waikiki Trade Center, Suite 711, 2255 Kuhio Ave., Honolulu HI 96815.

The Gallery Mint Museum

By Randy Guoerman

Few individuals in modern times have given of themselves to a passion to please even the hardest appetite. Ron Landis, who eventually worked as an engraver for twenty years, and Joe Rust, an experienced machinist teamed up as entertainers, one playing the guitar and other a mandolin. During the 90s, Ron and Joe traveled to Renaissance Fairs with a mini mint screw press and almost like magic would produce coinage demonstrations in which they would take rocks, turn them into metal, and then into coins!

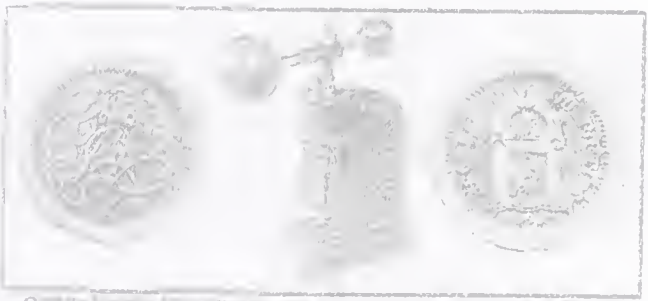
Trying to make a living like this certainly was not a huge moneymaker. After some time, it was not a surprise that they became partners in a minting business. Their specialty is to make reproductions of many antique coins, minted in original weight and composition which they could sell to collectors who wanted to fill in gaps in their collections without spending a fortune for the genuine coins.

While traveling throughout the U.S., Rob and Joe fell in love with a small town in Arkansas – Eureka Springs, to be exact. They opened a shop that also served as a museum where you could visit. The Gallery Mint Museum (GMM) began operations in 1992. These two guys were so talented that they American Numismatic Association entrusted Joe with retooling the very first steam press built in 1836 where it was on temporary display at the Franklin Institute Science Museum in Philadelphia. Today its new home is at the ANA Money Museum in Colorado. Joe has now passed on to the Gods who blessed him with his talents.

I was fortunate to pick up a 1996 Limited Edition 2-piece silver, 1-piece pewter GMM presentation set. Only 10 sets were made, the other sets, to my knowledge, have mostly been broken. My cherished set is a proof perfect example that is glowing with luster like it was made yesterday. It is titled "Recollecting the Fifties" and features a jukebox made in two styles. The two silver rounds are 20mm and 23mm in diameter with reeded edges. There is also a 48mm plain edge pewter token with a jukebox. These were made at the 1996 Collector's Jubilee Show in Tulsa with the GMM mobile mini mint screw press.

I'm also proud to say that I was able to purchase the two silver pieces for another club member. A photo is enclosed for your viewing.

May your purchases be many, and your mistakes be few!



Gallery Mint Museum Mini Screw Press And Trial Die Strike Piece

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Mike Sprouse, Numismatist Since 1970
Member: ANA, MHS, IASAC, TAMS

YOU MAKE ME LAUGH

1. Why is a good joke a treasure [illegible] broke?

2. If a person is suspended in the dictionary, [illegible] the word [illegible]?

3. Why, [illegible] something is out of [illegible] [illegible]?

4. Why have first chance and false chance mean bad luck [illegible]?

5. Why do we sing "Take me out to the ball game" when we are already there?

6. Why is a police [illegible] [illegible] to one eight?

7. Why do [illegible] [illegible] opposite?

8. Why is [illegible] [illegible] the way [illegible]?

If all the world is a stage, where is the audience sitting?

If you are cross-eyed and have dyslexia, can you read well right?

Why is bra singular and panties plural?

Why do you press harder on the buttons of a remote control when you know the batteries are dead?

How come abbreviated is such a long word?

Why doesn't glue stick to the inside of the bottle?

Christmas - What other time of the year do you sit in front of a dead tree and eat candy out of your socks?

Why do we drive on a parkway and park on a driveway?

FROM THE DESK OF THE SECRETARY

It was such a pleasure getting together with everybody in Las Vegas There are so many wonderful people in IASAC

I hope you all had a wonderful Thanksgiving.

Merry Christmas and a Happy New Year It sure is hard to believe we are in the holiday season again.

OOPS! I saw I put a PO box address of 4987. It should be 3987, 3987, 3987, 3987, 3987 I think I have it down now.

Thank you to Michelle Burke and Tom Clark for your years of service to IASAC They both have stepped down.

Welcome to Randy Guberman and Jim Best. I am looking forward to serving with both of you.

Thanks also to Phyllis Clann, Patti Finner and Walter Thomas for continuing to serve for the next to years.

I enjoy reading what is happening with the Silver Solano Round Club. IASAC was mentioned in the November, 2010 issue. Jan Henke showed both the regular and enameled Las Vegas Convention rounds to their club members.

I just want to tell Ivan Rash how happy I am that he rejoined IASAC. He was the 31st member to join. Ivan always had the most pristine silver art bars. The ones I bought never looked like that We set up at a lot of the same coin shows. Ivan also loved to enamel silver and he enameled 100 of the Bryan, Ohio issues that are listed under Crown Mint. He also founded Rainbow Mint and had some neat issues. Welcome back, Ivan.

Welcome to John De Smit from Holland. You help put the International in IASAC.

We need any member of ANA to email me with their ANA membership number as soon as you receive the Bugle. IASAC receives a $5 discount on our ANA dues for each number we provide.

Mail and Things to Know

Dear Ed, You are doing a fine job. Enclosed is my check for IASAC dues renewal for 2011 and 2012. I hope it is OK to pay for 2 years at once. Thanks for keeping the club strong. Larry Pung #528
Larry, thanks again for the kind words. Actually if you wanted to pay for 10 years that would have been OK. (Just kidding)

Hi Ed, I thought I'd better send you my dues for next year while it's fresh in my mind and not forget about it. How about the price of silver? It keeps going up. The rest of the note is in the mail bag. Bill Haffner #540
Thank you, Bill.

The California State Numismatic Association Library has moved into a new home. The Library is now housed at the Vallejo naval and Historical Museum, 734 Marin at Capital, in downtown Vallejo, CA. More information is posted on the CSNA Website, www.calcoin.org.
The 39th Annual Vallejo Coin and Collectibles Show is confirmed for Sunday, may 11, 2011 from 9 AM to 4:00 PM, at a new site, The Veterans Memorial Building, 420 Callaghan Lane in East Vallejo, California.

IASAC is now on Facebook. It is in the beginning stages. I hope to add articles and more later but this is a start to gain additional publicity for IASAC

Thanks to Doug Jennings for representing IASAC at the Michigan State Show over Thanksgiving weekend.

Patti Finner and Cindy Mohon will be attending the SoCal Coin & Currency show. They will be doing a Boy Scout Merit Badge Workshop. Garrett and Michelle Burke will also be there promoting their new book.

Salute to Charter Members-Continued
(There were actually 161 Charter Members)

Don Barsi	#157	Now 060
Robin Carlson	#129	Now 096
Robert Cavett	#144	Now 147
Rick Colgan	#118	Now 076
Carlton Dodge	#160	Now 735
Patti Finner	#128	Now 101
Stephen Mink (George)	#018	

WHAT IN THE WORLD IS GOING ON?

Dec 3-5, 2010	53rd Houston Money Show	Houston, TX
Dec 16-18, 2010	SoCAl Coin & Currency	Ontario, CA
Jan 6-9, 2011	**56th Annual FUN SHOW**	Tampa, FL
Feb 3-5, 2011	**Long Beach Expo**	Long Beach, CA
Feb 17-20, 2011	Collectorama Coin Show	Lakeland, FL
Feb. 20, 2011	Cupertino Coin Club	Jan Jose, CA
Feb 25-27, 2011	Hawaii Collectors Expo	Honolulu, HI
Mar. 18-20, 2011	120th ANA	Sacramento, CA
Ar 5-7, 2011	Tennessee State Numismatic	Chattanooga, TN
Apr. 8-10, 2011	Central Florida Coin Club	Orlando, FL
Apr. 8-10, 2011	Michigan State Numismatic	Dearborn, MI
Apr. 8-10, 2011	62nd Pacific Northwest	Tukwila, WA
Apr 14-17, 2011	Chicago, Int Coin Fair	Chicago, IL
Apr 15-17, 2011	47th Georgia Numismatic	Dalton, GA
Apr 28-30, 2011	72nd Central States Numis	Rosemont, IL
May 12-14, 2011	Garden State Numismatic	Somerset, NJ
June 2-4, 2011	Long Beach Expo	Long Beach, CA
July 7-9, 2011	**5th Summer FUN Show**	Orlando, FL
July 14-16, 2011	SoCal Coin & Currency	Ontario, CA
July 30-31, 2011	48th ARK-LA-TEX	Bossier City, LA
Aug 16-20, 2011	World's Fair of Money	Chicago, IL
Aug 19-21, 2011	52nd Blue Ridge Numismatic	Dalton, GA
Sep 8-10, 2011	Long Beach Expo	Long Beach, CA

Bold Print indicates that IASAC will have a table to promote our organi zation.

WELCOME TO IASAC

828	Lee Debevoise	Steffen	Nebraska
829	Mark C Brewton	Eastes	Georgia
830	John Daino	Jennings	New York
831	James Lesher	Bellew	Pennsylvania
832	Diane Barbieri	Luce	California
833	Brian Comeau	Jennings	Nevada
834	Richard Enderson	L. Enderson	California
835	John De Smit	Steffen	Worme [illegible]
031	Ivan Rash	Charter Member	Indiana

THANK YOU FOR THESE DONATIONS

Nancy Yee-Time, Time and more time for IASAC
Nancy Yee-Handling the enormous task of taking a sketch of the winning silver design and turning it in to the finished product The distribution to each of you was an incredible task as well.
Doug Jennings- Time at the IASAC table in Las Vegas, your promoting IASAC all year long and your year round efforts in your Deputy Doug articles.
Wayne and Phyllis Clanin-Time at the IASAC table and also promoting IASAC all year long and helping out at the FUN Show. Also Phyllis serves as a Trustee.
IASAC members-Your time for attending our 25th convention and your bids in the silver auction.
Jim Best-Time at the IASAC table.
Jim Best-For the FUN Membership and arranging a free table at the FUN show. He also arranges for a room that IASAC members can get together for trading and fellowship.
Michelle Burke-Thanks for your years of service to IASAC
Tom Clark-Thanks for serving IASAC as Trustee.
Harvey Chew-Thanks for your continued service to IASAC as Historian.
Patti Finner-Thanks for your continued service to IASAC as Trustee
Walter Thomas-Thanks for your continued service to IASAC as Trustee.

Thanks to each of our current members who are helping IASAC stay strong. Thanks also to all of you that have served as Officers and Trustees during the past 25 years.

Thanks to all of our charter members. 25 years is quite an accomplishment for any organization. Some stayed the entire 25 years and some came and went but I really appreciate your support over the years. A list of you are listed in two different places in this issue

We just don't show our appreciation enough to each of you. This may be a bit overboard this issue but I felt it necessary. The reason some organizations don't always mention names is that they are afraid of omitting somebody. I admit I am not perfect and probably missed somebody If I did please send me a note at IASAC@live.com and will put in next issue.

Gayle Falter	Cash
Donald Eubanks	Stamps

TREASURY UPDATE

Previous Balance 9/17/10		$9408.60

INCOME

New Memberships/Renewals	310.00
Donations	29.00
Advertising	50.00
Club Store Sales	917.00
2010 Convention/Anniversary	579.00
Auction	516.00
Total Income	2401.00

EXPENSES

Postage-Oct. Silver Bugle	213.87
Printing-Oct. Silver Bugle-534 copies	304.38
Las Vegas Convention Expense-Bick	190.00
Las Vegas Convention-Circus Circus	372.44
Postage	97.90
Office Supplies	130.00
Coin World Subscription	49.97
Silver Towne	2023.76
Postage for Silver Rounds	474.24
Silver Round Containers and Sleeves	185.67
Taxi for Nancy in Las Vegas	50.00
Total Expenses	4092.23

New Balance 11/25/10	$7717.37

CLASSIFIED ADS

HELP!!! New member looking to buy Guide books of Silver Art Bars. I already have 6th edition. Thank You!! Please email me at erakoinz@optonline net or call 1-631-650-9284 John.

FOR SALE: Coca~Cola Mt. Rainier bars (WWM-107). Another stash uncovered belonging to a retired Coca-Cola executive. Offered at $110 each, with discount given on purchase of 5 or more. Nancy Yee. P.O Box 28415, Seattle WA 98118 or email iasacnancy@comcast.net.

Please note that all mail for the Secretary Treasurer should now go to IASAC, P. O. Box 3987, Clarksville, TN 37043 and all e-mails should go to iasac@live.com.

WRITE OR EMAIL for my bars/rounds catalog—$2.00 Huge Website www.koinpro.com. Ken Potter, Box 760232, Lathrup Village, MI 48076 313-255-8907

HELP!!! New member looking to buy Guide books of silver art bars. I already have 6th edition. Thank you!! Please email me at erakoinz@optonline.net.

To All ANA members: Please e-mail be your membership number We receive a $5.00 credit for each ANA member that belongs to IASAC.

We are mailing 264 copies of the December, 2010 Silver Bugle.

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, "The Silver Bugle," providing some of the most interesting reading for you, the member. Not only do you receive advanced notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

NAME _____

ADDRESS: _____

CITY/STATE/ZIP+4 _____

TELEPHONE ( ) _____ OCCUPATION _____

SIGNATURE: _____ DATE. _____

REFERRED BY _____

EMAIL: _____ May we publish your email? Yes No

Junior members, age 17 and younger are also welcomed, with permission of their parent or guardian. Junior members do not have voting rights, and dues are half that of regular members.

Parent/Guardian
Signature _____

Mail To; IASAC-Secretary/Treasurer at P. O. Box 3987 Clarksville, TN 37043

By accepting membership in IASAC, I agree to abide by the Bylaws of the club and to act with integrity in all business transactions.

Dues are $20 for the first year, renewals are $15/year. International rates are $30 for the first year, renewals are $20/year. Junior memberships/renewals, domestic or foreign, are half the posted rates.

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established 1985

OFFICERS

NANCY YEE- Seattle, WA-President
DOUG JENNING- Petersburg, MI-Vice President
ED LANTZ-Clarksville, TN- Secretary/Treasurer
HARVEY CHEW-Seattle, WA-Historian

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WALTER THOMAS-Caldonia, WI

The IASAC newsletter *'The Silver Bugle'* is published six times/year in February, April, June, August, October and December. News items, articles and photographs pertaining to art bars and rounds are welcomes. However, unsolicited material cannot be acknowledged nor returned unless accompanied by a postpaid, self-addressed envelope. Opinions expressed in articles published in 'The Silver Bugle' are those of the author(s) and do not necessarily represent the views of the IASAC.

'The Silver Bugle' accepts advertisements for silver bar and round hobby-related items The IASAC and advertisers are not responsible for typographical errors that may appear in prices or descriptions in advertisements

THE ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION. ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION

ADVERTISING RATES for camera ready Display ads & Classified word ads are:

Full Pages - $25 (Non-profit club rate-$15, Non-Member $37.50)
Half Page - $15(Non-member $22.50)
Quarter Page - $10 (Non-member $15)
Classified Ad – 25 Cents/word

Members receive one FREE 25-word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:

P. O. Box 3987, Clarksville, TN 37043